



Magdaléna Hebousse

lyric soprano

Magdalena Hebousse is a determined, creative, and versatile soprano. She is meticulous in studying each role and continuously explores new expressive nuances and musical styles that enrich her repertoire. With international experience on opera stages and participation in masterclasses, she is committed to constant development. In every performance, she exudes confidence and authenticity, which allows her to deeply connect with the audience. This combination of professionalism and passion helps her stand out on both domestic and international stages.

Theatre Experience

- Jan 2025
National Theatre in Prague
Cherubini: Médée, role of Prima Ancella
Conductor: Robert Jindra
Director: Roland Schwab
- Nov 2024
Massimo Teatro di Palermo
Ligeti: Le Grand Macabre, role of Amanda
Conductor: Omer Meir Wellber
Director: Barbora Joly Horáková
- Sep 2024
National Theatre in Prague
Janáček: Jenůfa, role of Barena
Conductor: Robert Jindra
Director: Jiří Nekvasil
- Jun 2024
State Opera in Prague
Ligeti: Le Grand Macabre, role of Amanda
Conductor: Jiří Rožeň
Director: Nigel Rowey
- Sep 2023
State Opera in Prague
Donizetti: L'elisir d'amore, role of Giannetta
Conductor: Andriy Yurkevych
Director: Julia Burbach
- Feb 2023
National Theatre in Prague
Smetana: The Bartered Bride, role of Young Mařenka
Conductor: Jaroslav Kyzlink
Director: Alice Nellis
- Jun 2022
State Opera in Prague
Schulhoff: Flammen, role of First Shadow
Conductor: Jiří Rožeň
Director: Calixto Bieito
- Jun 2022
Theatre on F. X. Šalda in Reichenberg
Dvořák: Rusalka, role of Second Wood Nymph
- Oct 2021
Theatre of J. K. Tyl in Pilsen
Janáček: The Makropulos Affair, role of Krista

Contact

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Management

Nachtigall Artists Management

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Competitions

Nov 2023

2nd Place in Opera Category
Antonín Dvořák's International Singing Competition, Karlovy Vary (6 special prizes incl.)

Jul 2023

Final rounds, CLIP in Portofino, Italy

May 2023

Final rounds, Belvedere Singing Competition, Dortmund, Germany

Nov 2021

3rd Place in Junior Category
Antonín Dvořák's International Singing Competition, Karlovy Vary (3 special prizes incl.)

Education

2021–2023

Music Faculty of Academy of Performing Arts in Prague

2022–2023

Internship Hochschule für Musik Carl Maria von Weber in Dresden

2015–2021

Prague Conservatory

Participation of Masterclasses with: Anna Samuil, KS Linda Watson, Mariusz Kwiecień, Ahmad Hedar, Antonio Carangelo, Kateřina Kněžíková, Zdeněk Klauđa, Helena Kaupová, Bella Adamová